

REWIND FESTIVAL AUGUST 2012

ACOUSTIC REPORT

Submitted by the Environmental Quality Team

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# REWIND FESTIVAL 2012 ACOUSTIC REPORT

## **Background**

The Remenham Farm site has had a Premises Licence under the Licensing Act 2003 for several years, ref: licence no. PR0258. In recent years this licence was used for Henley Regatta events, in the barn area and weddings in the summer on "temple island" meadow, as well as the Rewind Festival music event. In 2010 the licence holder, Copas Partnership decided to operate activities under separate licences, with the Henley Regatta and wedding events operating under their own licence no PR0258, and the Rewind Festival event, operating under its own licence, PR0338 held by the Rival Organisation Ltd.

Premises licence PR0338 for Temple Island Meadow, was issued on 2<sup>nd</sup> August 2010. The licence is specifically for and is limited to a 3 day 80's Rewind Music Festival. Licensable activities include, performance of live music, playing of recorded music, and entertainment facilities for making music.

With respect to public nuisance and specifically noise nuisance the licence has 4 conditions relating to control of noise to prevent public nuisance. These are set out in appendix 1.

The Rewind event is large scale event with a capacity of just under 20,000. It involves a main stage with live music bands from the 1980s performing over two days with a funfair operating until 1am on 2 nights and 12 midnight on one night. Facilities include bars, food stands, funfair, a large campsite and day car park.

## **Aims and objectives**

The aim was to undertake a noise monitoring validation exercise to determine the effectiveness of the noise management practices during the Rewind 2012 event and compliance with the licence conditions of licence PR0338 and in particular condition 15.

## **Objectives**

- Undertake ad hoc attended noise monitoring at relevant receptors and assess compliance with conditions.

## **Monitoring site visits**

The following Officers attended site at various times

Joe Dray (JD)                      Erica Taylor (ET)

Noise monitoring took place on the following occasions:

Friday 17<sup>th</sup> August 2012    16:30 – 18:30 (JD) - Sound Checks  
Saturday 18<sup>th</sup> August 2012    15:00 – 22:00 (JD & ET)  
Sunday 19<sup>th</sup> August 2012    14:50 – 20:40 (JD & ET)

## Equipment used

Equipment	Serial number	External Calibration
B&K Sound level meters 2236 and microphones	1778121	28/11/11 Ref: C1109397
	1827478	15/12/11 Ref:C1109986
B&K calibrators 4231	2010446	28/11/11 Ref: C1109394
	1839132	28/11/11 Ref:C1109392

Copies of external calibration certificates are available upon request

Weather – Warm and Sunny for most of monitoring period. Wind varied from 5 – 15 mph S - SW

### Sampling locations

An indicative location plan is enclosed in appendix 3.

At Rememham Manor the monitoring location was selected near to the Rewind Contractor's continuous monitoring equipment approximately 1m from the façade of the building with the microphone at approximately 1-1.5m height from ground level.

Measurements were taken at other locations using a hand-held sound level meter

Measurements were taken from attended monitoring equipment only, to ensure that any potential influencing noise factors could be monitored and accounted for.

Measurements were recorded manually in officer note books and ipad (19<sup>th</sup> August)

## Results and Observations

### Saturday 18<sup>th</sup> August 2012

Monitoring commenced at Remenham Manor at 15:08. (Table 2 of appendix 2 provides a log of the monitoring results obtained with exceedences of the **65dB** noise limit (Condition 15) shown in red.)

At 16:00 a 15 Minute LAeq of **67.8dB** was recorded during the 'soul to soul' set in breach of condition 15. I spoke to Ann Sugiura, a member of the noise control team for the Rival Organisation. She agreed that the level was above the limit and she contacted the mixer desk

At 17:12 a 15 Minute LAeq of **67.5dB** was recorded during the 'Bangles' set

At 18:50 a 15 Minute LAeq of **70.3dB** was recorded during the 'Starship' set. I spoke to Philip Dinn, a member of the noise control team for the Rival Organisation. He stated that "it's the top end that's doing it" and he phoned his colleague Ann Sugiura who was on her way to the mixing desk to 'have a word'. It was noted at the time that Philip was in possession of a radio, as provided by the organisers, but this was not used to contact the mixing desk direct.

At 19:10 a 15 Minute LAeq of **67.7dB** was recorded during the Heather Small set

At 19:39 a 15 Minute LAeq of **69dB** was recorded during the 'Five Star' set. I spoke again with Philip Dinn and he informed me that they had spoken with the desk and that they had turned the music down twice. He had been informed that the desk was 'getting complaints from the audience that the music isn't loud enough.

At 20:10 a 15 Minute LAeq of **73.6dB** was recorded during the Jimmy Somerville set and during the same set a level of **72.6dB** was also recorded.

At 20:48 a 15 Minute LAeq of **68.5dB** was recorded during the Rick Astley set. The SLM was re- set at 20:48 and a 15 Minute LAeq of **71.7dB** was recorded during the same set. I phoned Julia O'Brien (Licensing Authority) to discuss the situation and to ensure that the licence holder was made aware of the breaches of the condition. She was in a meeting with Alan Law of the Rival Organisation at the time of the call so I presume that the message was passed on to the licence holder.

At 21:45 a 15 Minute LAeq of **70.4** was recorded during the Kool and the Gang set. At 22:00 another 15 Minute LAeq of **70.4** was recorded during the same set

My colleague Erica Taylor carried out some additional monitoring at the boundary of the Old School House. No exceedences of the noise limit were recorded at this location.

## Sunday 19<sup>th</sup> August 2012

It is understood that Julia O'Brien discussed noise levels with the licence holder and others at the 'morning' site meeting

Monitoring commenced at Remenham Manor at 14:54

At 15:09 a 15 Minute LAeq of **68.4dB** was recorded during 'The Straits' set. This was above the 65dB limit set by condition 15 of the licence.

At 17:05 a 15 Minute LAeq of **69.1dB** was recorded during the Adam Ant set. Monitoring continued with indicative levels above the noise limit of 65dB however the recordings were affected by the movement of a Grundon waste vehicle.

At 18:31 a 14 Minute LAeq of **68.1dB** was recorded during the John Parr set however this set ended before the 15minute recording interval had elapsed.

At 18:50 a 15 Minute LAeq of **66.3dB** was recorded during the T'Pau set.

At 19:30 a 15 Minute LAeq of **68.7dB** was recorded during the Midge Ure set.

At 19:50 a 15 Minute LAeq of **71.4dB** was recorded during the Roland Gift set. A 15 Minute LAeq of **71.7dB** was also recorded during the same set.

At 20:20 a 15 Minute LAeq of **72.2dB** was recorded during the Marc Almond set.

Additional ad hoc monitoring took place at the Old School House (boundary), by the gate to Remenham Barn and in the vicinity of Remenham Farm House. No breaches of the 65dB noise limit were recorded at these locations.

### **Results of Monitoring by Remenham Farm Residents' Association**

Three Spires Acoustics Ltd was engaged by the Remenham Farm Residents' Association to monitor events in Remenham throughout the summer. A summary of measurements taken at Remenham Manor (their MP1) during the Rewind Festival is provided at Appendix 3.

The results clearly show that there were significant breaches of the licence throughout the Rewind Festival.

Three Spires Acoustics Ltd also carried out monitoring at the boundary of the Old School House. The data indicates that there may have been minor breaches of the 65dB limit at this location but as they were free-field measurements, not taken at one metre from the façade of the property, this cannot be confirmed.

### **Conclusion**

A significant number of breaches of licence condition 15 occurred during the event. The extent of exceedence is considered significant, as many were in the region of 10% above the condition criteria. It has been calculated using the data provided by Three Spires Ltd that for a total of 5 hours on Saturday 18<sup>th</sup> and 6.25 hours on Sunday 19<sup>th</sup> August the music noise level limit was exceeded.

Based on the frequency and extent of the breaches of the licence condition criteria, it is concluded that the noise management of the 2012 event was ineffective. Furthermore notification of the breaches to the noise contractor and event management, failed to result in the situation being remedied.

### Complaints Received

Reference no./ Source	Dates received	Nature of complaint
49868 Old School House	15 <sup>th</sup> & 22nd Aug 2012	Noise from music, setting up, Noise from heavy machinery after 11pm (15 <sup>th</sup> & 16 <sup>th</sup> August) Noise from lorries on Remenham Lane all week Noise from generators audible all night, every night. Noise from Fireworks Children unable to sleep Light Pollution
Barnside Cottage	21 <sup>st</sup> August 2012	Music Noise Traffic Marshalling on Remenham Lane Noise from Fireworks
Remenham Farm Residents' Association	20 <sup>th</sup> August 2012	Music noise level Light Pollution Setting up noise
Remenham Farm House	20 <sup>th</sup> August 2012	Music Noise Unable to dine outside
The Reeds	29 <sup>th</sup> August 2012	Strong objection to festival. Supporting comments made by others about music noise, setting up etc.
Remenham Manor	29 <sup>th</sup> August 2012	Not present during event but wishing to be associated with comments made by others.

### Enforcement Options

Having regard to the West Berkshire Enforcement Policy, in deciding on an appropriate and proportionate approach to considering enforcement options the following matters are relevant;

#### Event history

The event history may have a bearing on the selected enforcement. In 2009 the acoustic report concluded that there was ineffective sound management of the arena and a more robust noise management plan was required, and included in the revised stand alone rewind licence. This effectively was an informal review of the licence. A prosecution was not recommended nor was a formal review of the licence initiated by Environmental Health.

In 2010 the acoustic report concluded that there were no breaches of noise conditions. It was concluded that significant improvement in the noise control of the event had been achieved over the previous year and as there were no licence breaches no formal enforcement activity was deemed necessary.

In 2011 the licensee failed to meet condition 15 of their licence. The failures were not minor, or of short duration. They were frequent, throughout the Saturday and Sunday evening. Enforcement options were considered by the West Berkshire and Wokingham Enforcement Group and a formal written warning was sent to the licence holder.

In 2012 the licensee failed to meet condition 15 of their licence. The failures were not minor, or of short duration. They were frequent, throughout the Saturday and Sunday. The selected enforcement action should be proportionate to the nature of the offence and should deter future non-compliance

**Options** The options available are;

Do nothing – this is not appropriate as significant breaches of the licence occurred.

Formal review of the licence – this may be appropriate in hand with other enforcement but it is considered that it would be ineffective as a stand alone measure, owing to the fact that the licensee failed to meet the current conditions. Current proposals for amended conditions are given in Appendix 4

Formal Enforcement options – it is considered appropriate to pursue formal enforcement due to extensive breaches of public nuisance licensing criteria, and repeated failure by personnel acting on behalf of Rival Organisation Ltd to remedy the breaches. Formal enforcement options include;

Simple caution  
Prosecution

The Licensing Authority is the appropriate authority to decide which formal enforcement option is to be pursued, based on the evidence presented to them.

Annex 4

- (14) All amplified speech, music or sound emitted from the premises shall not be audible within noise sensitive premises with the windows open in a manner typical for ventilation before 11:00H or after 23:00H on any day.
- (15) The sound level from amplified music, amplified speech or other amplified sound shall not exceed 65 LAeq, measured over a 15 minute period between 11:00H and 23:00H at one metre from the facade of noise sensitive residential premises.
- (16) Each year the licence holder shall engage the services of a suitably qualified noise consultant to oversee the control of noise during the three day period covered by the licence.
- (17) A detailed noise management strategy shall be prepared and submitted prior to each event. The draft strategy will be submitted at least three months before the date of each event and will be agreed in writing by the licensing authority prior to the event. The strategy will contain the following:
- 1) A description of the resource being provided to monitor and control environmental noise.
  - 2) Details of equipment to be used to monitor noise and how it will be deployed.
  - 3) Details of how levels will be monitored and how this will translate into active control
  - 4) The identification of routine monitoring sites
  - 5) Details of the recording and logging of noise data
  - 6) Liaison with licensing or environmental health staff during the event
  - 7) Details of noise criteria that will apply to any noise sensitive location or to any monitoring location
  - 8) Listing of all sound sources and their rating in terms of wattage
  - 9) Details of any works or arrangements which are considered necessary, desirable or good practice to reduce off-site sound levels (e.g. orientation of main stage, traffic routes etc)
  - 10) Details of management arrangements including who the noise team report to and liaison with PA engineers and band engineers.
  - 11) Consideration of incidental noise sources and their management e.g. noise arising from setting up and dismantling activity, fairground, traders etc.
  - 12) Details of Communications
    - a) Between noise team staff, organiser and PA contractor
    - b) Between noise team and local authority
    - c) Between event and public to include details of pre-publicised complaint hotline



Appendix 2  
Monitoring Results

Table 1 – Friday 17th August 2012 (Sound Checks)

Location	Time	Parameter	Level (dBA)	comments
	16:50	-	-	Calibration with calibrator 2010446 94.1dBA
Remenham Manor	17:45			Set up 1m from façade 1.3 m height
	17:55	Leq 5 mins	51.4	Before commencement of sound checks
	18:00			Sound checks commenced – selection of recorded music
	18:05			Aeroplane performing aerobatics above site (approx 30 secs)
	18:11	Leq 10 mins	63.9	
	18:16	Leq 15 mins	64.0	

Table 2 - Saturday 18<sup>th</sup> August 2012 log of monitoring results

Location	Time	Parameter	Level (dBA)	Comments
Remenham Manor	15:05			Calibration with calibrator 2010446 94.0dBA
	15:08			Commenced monitoring
	15:10			Aeroplane performing aerobatics above site (approx 15 secs)
		Leq 5 mins	64.0	'Right Said Fred' Set ends and SLM re-set.
	15:16 – 15:45			Recorded music only well below max level
	15:45			'Soul to Soul'
	15:50	Leq 5 mins	67.3	
	15:55	Leq 10 mins	68.1	
	16:00	Leq 15 mins	67.8	Spoke to Ann Sugiura – member of noise team for Rival Organisation. She agreed that above 65dB(A) limit. Message sent to mixer desk
	16:01			Re- set SLM
		Leq 5 mins	62.4	
		Leq 10 mins	63.2	
		Leq 14 mins	64.9	Set ends
	16:45			Helicopter Circling site
	16:46			Announcement starting new set – 'The Bangles'
		Leq 5 mins	67.9	Helicopter (Air Ambulance) lands in adjacent field measurement abandoned
		Leq 10 mins	67.0	

	16:56			SLM re-set
		Leq 5 mins	63.6	
	17:05			Air Ambulance departs
		Leq 10 mins	64.2	
		Leq 15 mins	63.7	
	17:10			SLM re-set
	17:12			Light planes x2 passing over
		Leq 5 mins	66.5	(small contribution from planes)
		Leq 10 mins	67.3	
		Leq 15 mins	67.5	
	18:35			Announcement of new set – 'Starship'
		Leq 5 mins	71.4	"We built this city"
		Leq 10 mins	70.9	"Sarah"
		Leq 15 mins	70.3	Set finishes at 17 mins.
	18:52			Spoke to Phil Dinn - - member of noise team for Rival Organisation. <i>"It's the top end that's doing it"</i> He phoned Ann Sugiura who is heading for sound mixing desk to have a word. It was noted that he was in possession of a radio but did not use to contact the mixing desk
	18:55			Re- set SLM. Announcement for new set – Heather Small
		Leq 5 mins	67.5	"What have you done today"
		Leq 10 mins	68.3	"Search for a hero"
		Leq 15 mins	67.7	"One night in heaven"
	19:13			Re-set SLM
		Leq 5 mins	69.9	
	19:21		69.2	Set ends
	19:24			Re- set SLM. Announcement for new set – 'Five Star'
		Leq 5 mins	69.9	
		Leq 10 mins	69.4	Conversation with Phill Dinn. He informed me that they have spoken to the desk and they have turned the music down twice and are 'getting complaints from the audience that the music isn't loud enough'.
		Leq 15 mins	69.0	
	19:40			Re-set SLM
		Leq 5 mins	72.3	
		Leq 10 mins	74.0	Set ends
	19:55			Re- set SLM Announcement for new set – 'Jimmy Somerville
		Leq 5 mins	73.0	
		Leq 10 mins	72.7	
		Leq 15 mins	73.6	
	20:11			Re-set SLM
		Leq 5 mins	70.7	
		Leq 10 mins	70.7	

		Leq 15 mins	72.6	
	20:28			Set ends
	20:33			Re- set SLM New set – Rick Astley
		Leq 5 mins	68.5	
		Leq 10 mins	68.2	
		Leq 15 mins	68.5	
	20:48			Re-set SLM
		Leq 5 mins	71.1	
		Leq 10 mins	71.3	Phoned Julia O'Brien to discuss – she is with Alan Law and will ensure that licence holder is aware.
		Leq 15 mins	71.7	
	21:30			Re- set SLM New set – Kool and the Gang
		Leq 5 mins	67.9	
		Leq 10 mins	69.0	
		Leq 15 mins	70.4	
		Leq 5 mins	71.4	
		Leq 10 mins	70.3	
		Leq 15 mins	70.4	
<b>Old School House (Field boundary)</b>				Calibration with calibrator 1839132 95dB
	17:54			Monitoring started
		Leq 5 min	54.6	(Lawn mower running in Old School House )
		Leq 10 mins	51.2	
	18:05			Helicopter taking off in same field, measurement abandoned.
	18:06			Re- set SLM
		Leq 5 mins	55.5	
		Leq 10 Mins	56.5	2 light planes flying over.
		Leq 15 mins	56.5	
	18:56			Heather Small
		Leq 5 mins	56.4	
		Leq 10 Mins	55.4	
		Leq 15 mins	55.3	

Table 3. Sunday 19<sup>th</sup> August 2012

Location	Time	Parameter	Level (dBA)	Comments
Remenham Manor	14.50			Calibration with calibrator 2010446

				94.0dBA
	14:54			Commenced monitoring
		Leq 5 mins	70.8	'The Straits'
		Leq 10 mins	69.1	
		Leq 15 mins	<del>68.4</del>	
		Leq 5 mins	64.0	
		Leq 10 mins	62.5	
		Leq 15 mins	<del>64.0</del>	
	15:27			Set ends
	15:50			'Lightning Seeds'
		Leq 5 mins	61.7	
		Leq 10 Mins	62.4	
		Leq 15 mins	<del>63.6</del>	
		Leq 5 mins	66.2	
		Leq 10 Mins	64.6	
		Leq 15 mins	<del>64.0</del>	
		Leq 5 mins	69.9	Set ends at 16:25
	16:50			Various sound check Announcement: 'Adam Ant'
		Leq 5 mins	67.4	
		Leq 10 Mins	67.8	
		Leq 15 mins	<del>69.1</del>	(Stand and Deliver)
		Leq 5 mins	65.5	
		Leq 10 Mins	65.0	
		Leq 15 mins	<del>64.8</del>	(Don't drink, don't smoke etc)
		Leq 5 Mins	62.5	
	17:25			Set ends (Prince Charming)
	18:00			Announcement: 'Wang Chung'
		Leq 5 mins	66.6	
	18:06			18:06 Grundon vehicle passes and returns
		Leq 10 Mins	67.3	
		Leq 12 mins	67.3	
	18:12			Set ends
	18:17			Announcement: 'John Parr'
		Leq 5 mins	70.0	
		Leq 10 Mins	67.4	
		Leq 14 mins	<del>68.1</del>	(14 mins only)
	18:35			Announcement: T'Pau
		Leq 5 mins	67.3	
		Leq 10 Mins	67.0	
		Leq 15 mins	<del>66.3</del>	
		Leq 2 mins	69.5	
	18:54			Set ends
	19:00			Announcement: 'Midge Ure'
		Leq 5 mins	63.3	Vocals not audible – fault with microphone?. Minor fracas at mixing

				desk reported
		Leq 10 Mins	64.7	
		Leq 15 mins	64.7	
		Leq 5 mins	66.1	
		Leq 10 Mins	66.3	
		Leq 15 mins	68.7	
	19:30			Set ends
	19:35			Announcement: 'Roland Gift'
		Leq 5 mins	71.1	
		Leq 10 Mins	71.7	
		Leq 15 mins	71.4	
		Leq 5 mins	68.4	
		Leq 10 Mins	70.4	
		Leq 15 mins	71.7	
	20:03	Leq 5 mins	73.6	Announcement 'Marc Almond':
		Leq 10 mins	72.3	
		Leq 15 mins	72.2	
Old School House	15:50			Commenced monitoring 'Lightning seeds'
		Leq 5 mins	54.2	
		Leq 10 Mins	57.0	
		Leq 15 mins	58.0	
		Leq 5 mins	59.9	
		Leq 10 Mins	60.6	
		Leq 15 mins	62.00	
Remenham Barn (by gate)	18:33			Commenced monitoring T'Pau
		Leq 5 mins	57.0	
		Leq 10 Mins	57.0	
		Leq 15 mins	56.2	
Remenham Farm House	19:00			Commenced monitoring: Midge Ure
		Leq 5 mins	55.1	
		Leq 10 Mins	55.3	Some vehicle traffic
		Leq 15 mins	55.2	

Appendix 3 - Monitoring data provided by the Remenham Farm Residents' Association

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Table 9: Time History Results- Remenham Manor - Rewind Festival 18<sup>th</sup> & 19<sup>th</sup> August 2012

Rewind festival 2012 MP1 Measurements

Start time	MP1 Friday 17th LAeq15min	MP1 Saturday 18th LAeq15min	MP1 Sunday 19th LAeq15min	Condition Level
12:00:00	49	58	51	65
12:15:00	50	58	52	65
12:30:00	49	50	51	65
12:45:00	53	52	50	65
13:00:00	51	52	52	65
13:15:00	49	50	52	65
13:30:00	52	56	54	65
13:45:00	50	57	67	65
14:00:00	50	64	69	65
14:15:00	49	63	67	65
14:30:00	47	52	56	65
14:45:00	49	58	66	65
15:00:00	49	62	67	65
15:15:00	48	53	65	65
15:30:00	47	53	54	65
15:45:00	48	68	61	65
16:00:00	48	65	65	65
16:15:00	48	61	67	65
16:30:00	49	53	56	65
16:45:00	50	68	64	65
17:00:00	56	65	68	65
17:15:00	48	67	64	65
17:30:00	56	54	53	65
17:45:00	50	61	53	65
18:00:00	65	64	68	65
18:15:00	50	68	68	65
18:30:00	57	69	69	65
18:45:00	50	68	68	65
19:00:00	52	68	65	65
19:15:00	54	68	69	65
19:30:00	55	70	71	65
19:45:00	57	72	71	65
20:00:00	55	74	73	65
20:15:00	60	73	72	65
20:30:00	58	68	68	65
20:45:00	59	70	69	65
21:00:00	59	69	70	65
21:15:00	58	61	70	65
21:30:00	59	69	58	65
21:45:00	60	70	68	65
22:00:00	58	70	69	65
22:15:25	58	72	69	65
22:30:00	58	77	73	65
22:45:00	58	60	75	65

5 hours

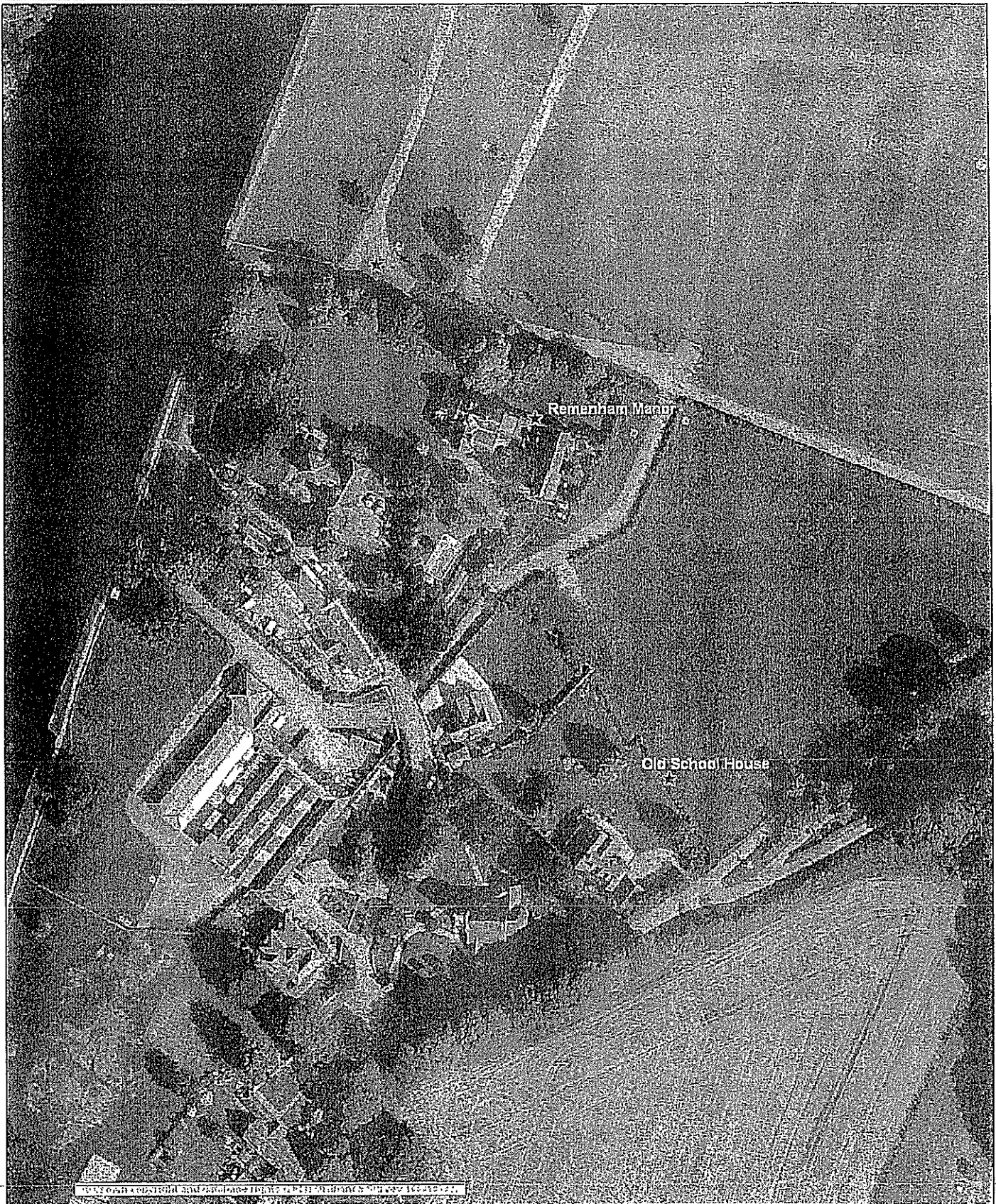
6 hours

Appendix 4  
Site plan / monitoring locations

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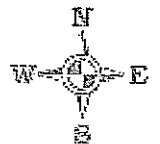


# Monitoring Locations



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Joe Dray  
Date 24/10/2012  
Scale 1/1619





# Rewind 2012 Site Location



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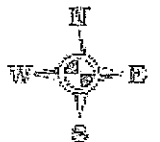


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Joe Dray

Date 24/10/2012

Scale 1/6210



## Appendix 4

### Proposed Amendments to Conditions (initial draft for comment only)

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*N.B. The following revised conditions have been proposed by Three Spires Ltd on Behalf of the Remenham Farm Residents' Association:*

1) Acoustic Consultant

The Licence Holder shall appoint a suitably qualified and experienced noise control consultant, no later than 3 months prior to the event. The noise control consultant shall liaise between all parties, including the Licence Holder, Promoter, Sound system supplier, sound engineer and the licensing authority and the Environmental Healthy department on all matters relating to noise control prior to and during the event

2) Noise Management

A noise management plan (NMP) shall be submitted to the Licensing Authority at least 2 months prior to the event taking place or as part of the premises licence application. The NMP shall include as a minimum the following information:

- a) The proposed MNLs, and locations;
- b) Music noise times and duration
- c) Noise checks and rehearsal times and durations
- d) Noise control procedures and MNL monitoring
- e) Complaints monitoring and action
- f) Compliance report to be submitted to the Licensing Authority within 14 days of the finish of the event

3) Music Noise Levels

The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) between 10:00 and 23:00 shall not at the following representative locations

- Remenham Manor facing onto event arena
- Old School House facing event arena
- The Reach
- Other to be agreed with the Local Authority

Exceed 65dB(A) and 82dB(C) over a 15 minute period throughout the duration of the concert and/or rehearsal or sound check. A proxy position may be used within an appropriate predicted level.

4) Sound Checks and Rehearsals

Rehearsals and sound checks are permitted only between the following hours:  
10:00 to 17:00 the day before the event takes place

5) Music Times

Music noise from the event is permitted only between the following hours: 10:00 and 23:00.